

INTRODUCTION

As with its predecessors, the Greek editions of *Ancient Greek Comedies In Brief* and *Ancient Greek Tragedies In Brief*, this book is not necessarily intended to be read from cover to cover. Although it constitutes a fascinating collection of stories, it can also be used as a reference for those readers who want to become familiar with the details of a play.

Rather than reading a play in its entirety, this book also offers a convenient alternative to those wishing to obtain a better knowledge of the plot before attending a production. The clear and detailed descriptions will allow the reader to follow and enjoy a play even if performed in a foreign language.

Whilst by no means a replacement of the original texts, *Ancient Greek Drama In Brief* provides an accessible introduction to these works which are of fundamental importance to Western literature.